

New Orleans International Music Colloquium

Benevolent Societies, Stage Shows & New Orleans Music

Sunday, April 10, 2016

9 am to 9 pm

6330 St. Charles Avenue

Free & Open to the Public

Welcome & Coffee

- 9:00 am *Musicians' Burial Sites & Cemetery Research Methods*: Emily Ford
- 10:00 am *The Word Minstrel (Meaning to Sing) & Examples of the Music*: Panel with Justin Winston, Carolyn Kolb, Charles Chamberlain & Jack Stewart, moderator
- 11:00 am *Danny Barker in New Orleans*: Jon Pult
- 12:00 pm *The Oddfellows in New Orleans*: Panel discussion with Michael Duplantier, Jack Stewart & Ann Woodruff
- 1:00 pm *Three Hundred Years of Women in New Orleans Music*: Carolyn Kolb
- 2:00 pm *Indigenous & French Musical Interactions in Colonial Louisiana*: Shane Lief
- 3:00 pm *Italians in New Orleans Music – Upcoming Museum Exhibit*: Frank Maselli, American Italian Cultural Center
- 4:00 pm *Minstrel Shows, Medicine Shows & Tent Shows*: Panel with Rick Coleman, Shane Lief, Dan Meyer, Kathryn Hobgood Ray & Jack Stewart, moderator
- 5:00 pm *New Orleans Jazz Restoration Society's "Origins of Jazz" Project*: Bob McIntyre
- 6:00 pm *Darensbourg Family History*: Joe Darensbourg
- 7:00 pm *Early Cylinder & Edison Records with Bands & Marching Pieces That Became Part of the New Orleans Repertoire*: John McCusker playing actual historic phonographs
- 8:00 pm *Preliminary Research on San Domingue/Haiti: The Diaspora & its Effect on New Orleans Culture*: Jack Stewart, with music by Carolyn Kolb